

Introduction to Ceramics in Artistic Practice

This is a three-workshop programme for artists whose practice or training has not introduced them to ceramics as a medium. I aim to teach basic techniques for getting started and encourage the participants to think about they might make use of this varied medium in their own practice.

Workshop one: 'Clay into Form'

- Introduction to ceramic materials and processes
- Exploring clay as a material
- Working with clay in different ways to produce 2D and 3D objects
- Basic ceramic studio practice - H&S etc
- Discussion of the relationship between material, form, surface and artistic intention

Workshop Two: 'Ceramic Surfaces'

- Colour, glaze, texture and firing
- Review of fired work produced in workshop one.
- Decorating the work produced previously
- Discussion of the relationship between form and surface.

Workshop Three: "Where do I go from here?"

- Review of glaze fired work produced previously
- 'This is only the first one'
- Ideas -Models-Trials- Testing: an iterative approach
- Problem-solving in making ceramics
- Record-keeping and the Ceramicist's Sketchbook
- Displaying and Photographing work
- How do I bring this into my practice?